

En hommage aux émigrants occitans partis pour la ruée vers l'or

OCCITANS COUNTRY

Musique: Serge BERRY et Christian CROSLAND

T° di Country

The musical score is written for guitar in the key of G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style. Chord symbols are placed above the staff: G, C, D7, G. The second staff starts with a guitar symbol (G) and continues the melody with chords G, C, G, A7, D7. The third staff continues with G, C, G, G, D7, G. The fourth staff has G, C, G, A7, D7. The fifth staff includes a section labeled 'Pour Suivre' with chords G and G7, and a section labeled 'Pour finir' with chord G. The sixth staff has C, F, C. The seventh staff has C, D7, G7. The eighth staff has C, C7, F, Fm. The ninth staff has C, G7, C, D7. The score concludes with a double bar line.

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Occitans Country

The musical score for "Occitans Country" is presented in a single system with eight staves. The first four staves are in the key of G major (one sharp). The fifth staff introduces the key signature change to D major (two sharps). The notation includes a melodic line in the upper voice and guitar chords indicated by letters above the staff. The piece concludes with a double bar line and a repeat sign.

Staff 1: G C G A7 D7

Staff 2: G C G D7 G

Staff 3: G C G A7 D7

Staff 4: G C D7 G A7

Staff 5: D G D A7

Staff 6: D G D A7 D

Staff 7: D G D A7

Staff 8: D G A7 D D7