

PEDRO

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Musique: Serge BERRY / Christian CROSLAND

T° di Baïon

Musical notation for the introduction of 'Pedro'. It consists of two staves of music in E-flat major, 3/4 time. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes and quarter notes, with a repeat sign at the beginning. The second staff continues the melody with similar rhythmic patterns. Chord symbols Eb, Fm, Bb7, and Eb are placed above the notes. A first ending bracket covers the final two measures of the second staff, with a second ending bracket below it.

1° Tous
2° Mais
3° Pe

Musical notation for the first line of the song. It features a treble clef, a key signature of two flats, and a common time signature. The melody is written on a single staff. Chord symbols Eb and Bb7 are placed above the notes. The lyrics are written below the staff.

les ma - tins à che - val sur son âne Quand
un ma - tin Pe - dro per - dit son âne Il
dro a ren - con - tré dans la mon - tagne U -

Musical notation for the second line of the song. It features a treble clef, a key signature of two flats, and a common time signature. The melody is written on a single staff. Chord symbols Fm, Bb7, and Eb are placed above the notes. The lyrics are written below the staff.

se lève le so - leil ou va Pe - dro ? Sur
eut bien du cha - grin et le coeur gros. Sur
ne fille à la peau cou - leur ca - fé. Ils

Musical notation for the third line of the song. It features a treble clef, a key signature of two flats, and a common time signature. The melody is written on a single staff. Chord symbols Eb and Bb7 are placed above the notes. The lyrics are written below the staff.

le mê - me che - min dans la mon - tagne Il
le mê - me che - min dans la mon - tagne Pieds
vont ceuil - lir en - sem - ble les ba - nanes Et

Musical notation for the fourth line of the song. It features a treble clef, a key signature of two flats, and a common time signature. The melody is written on a single staff. Chord symbols Fm, Bb7, and Eb are placed above the notes. The lyrics are written below the staff.

fait cour - rir très tôt son bour - ri - cot! Les
nus il mar - chait pour al - ler là - haut. Les
dans huit jours ils vont se ma - ri - er. Les

Musical notation for the fifth line of the song. It features a treble clef, a key signature of two flats, and a common time signature. The melody is written on a single staff. Chord symbols Fm, Bb7, and Eb are placed above the notes. The lyrics are written below the staff.

gens d'i - ci sur - pris de le voir si sou - vent pas - ser Se
gens d'i - ci di - saient est il de - ve - nu fou Pe - dro? Il
gens d'i - ci ne le voy - ant plus pas - ser, re - pas - ser, Ap -

de - man-dai-ent ou va tou - jours Pe - dro, ou va Pe - dro? Ils
 de - vrait a - che - ter u - ne mo - to, u - ne mo - to! Il
 prirent a - lors le bon - heur de Pe - dro o que c'est beau! Les

é - taient é - ton - nés pen - saient ce gars aime son bou-lot Sur
 os à fleur de peau, il va mou - rir pour son bou-lot Fi -
 hommes courent pour l'a - mour mais sur - tout pas pour le bou-lot Sur

terre il y'a vrai - ment peu de Pe - dro!
 nir comme son âne, comme son bour - ri - cot!
 terre il y'a des mil - lions de Pe - dro!

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